



The actor and producer of "The Don" seizes the boom of the series focusing on the issue of drug trafficking

Anthony Alvarez, thrilled about "The Don"

The Actor committed with a quality TV



Television

Far from entering into the debate of whether it is correct or not to diffuse these television shows that expose the harsh reality of the drug, actor Anthony Alvarez believes in projects that will bring a positive message to society.

It is what the debutant producer bets in the 13 chapters of The Don, the series that starts its broadcast by Telemicro Monday at 10:00 pm.

About the character he plays ("El Don"), "I liked a part where he says he needs that society continues blaming him. Because it is very easy to be said: that because of Agosto and for guys like Quirino we are screwed up, by people like those gangster it is that exist the drug in the country. That is a critique toward society. And that's where we have to see who is behind and further behind all this reality. If we open this Pandora's box we will see that we are all guilty of creating these characters," Alvarez said.

The 13 chapters allowed him to venture into the Pandora's box, in a series in which he ensures not to address a specific real-life character and that any similarity is pure coincidence, but "I'm very proud of what we achieved" he added.

Although he left open the possibility on continuing to deepen in the plot, "everything will depend on the success of this first part, because the end is suspended".

With the series, Alvarez not only recreates part of a thorny topic as drug trafficking and violence, but bets on a television and cinema of quality in the country. "Let us hope that this will be a great contribution. What I do know is that of all the series I have seen made, the one in the Dominican Republic, represents even a half-step ahead in front of other countries," he explains.

The Actor of *In the Time of the Butterflies* and the winner of two Oscars awards, Frida, confessed that she preferred to shoot in New York and not in her homeland due to the lack of local talent for the production, as the actors she was seeking were busy in other areas of daily television.

Although he announced that out of the few local talent, the series features as special guest Raymond Pozo and Miguel Céspedes.

"It was a part that came out very well done quite funny. For me it was a privilege to lead them, people do not know how talented they are," he said.

Other Dominican performers that surprised Alvarez were the producer and actress, Silvia Sierra, **Sara Jorge** Ivan Camilo, Dalia Davi and Fermin Suarez, among others.

The Don features the stellar participation of the Venezuelan Marcelo Rodriguez, who worked on the novel *Carasucia*, and the Mexican Paulo Quevedo.

The series is not the first production of Anthony Alvarez, as he has done several pilot projects through his company D'Novela Production.

Later, he would like to produce his first Dominican film, for which he is already writing a story which he hopes to send to a screenwriter, just as he did in *El Don*. "I sent the idea and characters to Argentine writers for them to develop the texts". [JOSÉ NOVA]

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ANTHONY ALVAREZ

Biography

Anthony Alvarez was born in New York on January 31 but grew up between this city and the city of La Vega in the Dominican Republic; his parents are natives of that region; for that reason it was easy for Anthony to speak both languages, English and Spanish, without any problem.

Alvarez, who during his student years was part of one of the most important pop bands in the Dominican Republic, where he graduated, but through the time of study, he ventured in theater and founded "The Theatre Group Teomai", and afterwards returned to New York to study at Uta Hagen at HB STUDIO.

After studying acting, he was invited to be incorporated with the theater, "Spanish Repertory" in which he remained for two years, participating in different plays and musicals, then, he traveled to the city of Mexico City to study at the Center of Artistic Education of Televisa.

After finishing his studies at the CEA of TELEVISA and graduated, he started working as an actor in more than 18 SOAP OPERAS for the prestigious Company Televisa, SA CV and continued working hard until he got the opportunity to work in FILM with renowned artists such as Salma Hayek, Edward James Olmos and Marc Anthony.

Then reappeared on the big screen in the movie "Frida" starring Salma Hayek and directed by Julie Taymor (The Lion King), was then casted as the lead actor in the movie "The Curse of Father Cardona" together with the most sought-after young actress in Hollywood-Zoe Saldaña.

The movie "The Curse of Father Cardona" was screened in 9 international festivals and won several awards, and Alvarez was then casted as the main villain of the film "Underground Bounty Hunter" of the director of "Big Momma's House". At the time, Anthony was starring in the musical "Pantaleon y las Visitadoras" by Mario Vargas Llosa in New York City, where the specialized reviews acclaimed his interpretation of Pantaleon Pantoja. At this time Alvarez pursues to continue climbing in the international artistic media with the new horror movie he starred, called "CONFINED" which premieres at festivals worldwide, and now he returns to

television as part of the new Telemundo soap opera, “Husband for Rent”, where he played the character named Ivan.