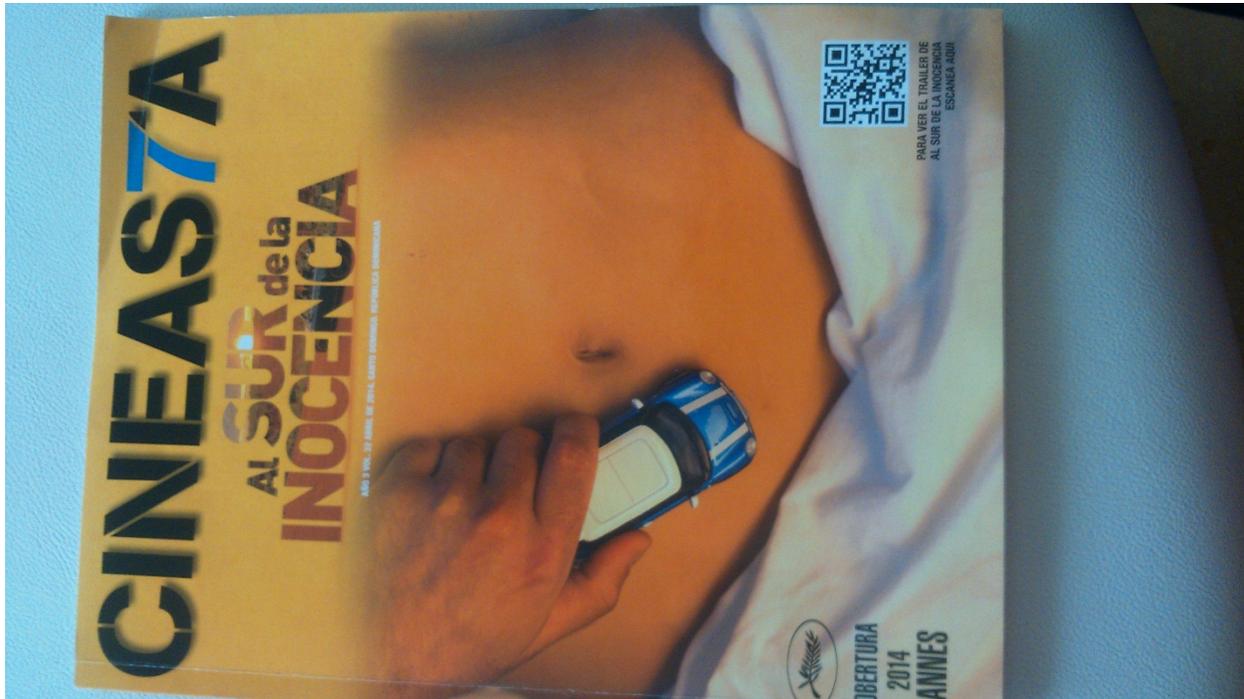


CINEASTA MAGAZINE COVER

TO THE SOUTH OF INNOCENCE

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AL SUR DE LA INOCENCIA

SARAH JORGE

CINEASTA MAGAZINE: How would you define your character?

SARAH: Vera is a smart, sensitive, brave, curious girl, dreamy, determined to discover herself ... a tireless fighter for her own inner freedom.

CINEASTA MAGAZINE: We see you working again in a project by Héctor Valdez, what does it mean to you working with him?

SARAH: Héctor is the kind of professional who besides having the courage to launch any undertaking, also has the humbleness to listen to the viewpoints of other people, the eagerness and perseverance to go on until you he is satisfied, the illusion and the magic of that inner child

that still believes with certainty that dreams may come true. Hector is a moon hunter, a filmmaker at heart, a music lover of diverse tastes, a romantic dancer of dreamlands... with a predilection for telling good stories; stories that move the soul. And further, as a friend, he is a human being with whom you can always count on. I feel fortunate and grateful of been able to share the joy and challenge of filmmaking with Héctor Manuel.

CINEASTA MAGAZINE: What was your biggest challenge in this film?

SARAH: To unmask, through Vera and her never-failing courage, some fears that I myself regarded as impossible to face ... The experience of "To the South" was the perfect setting to face insecurities, judgments ... masks ... which sometimes drive you to a dead end.

CINEASTA MAGAZINE: How was the chemistry between the performers?

SARAH: I think that even if we had planned it, we would never have approached the special synergy that happened on the set of "To the South." Without a doubt, we were privileged to find not only professional chemistry, we ended up as brothers ... as a true family.

CINEASTA MAGAZINE: How would you define your experience of filming "To the South of Innocence?"

SARAH: I always refer to the set of "To the South of Innocence" and "the magic southern that captivated us" ... because this experience was so special, so sincere, so unique and memorable.

CINEASTA MAGAZINE: In which projects are you currently working?

SARAH: I was recently involved in the movie "Beast of Cardo," directed by Virginia Sánchez, where I had the very great privilege of sharing the set with the Mexican actress Angélica Aragón. Moreover, from approximately a year ago I have been involved in the development and production of a project that greatly encourages me, where I have the opportunity to work with professionals that I really admire. We have scheduled filming this project in early 2015. In turn, I am producing / performing with a group of actresses / young producers some short films that we expect that will positively contribute and impact the campaign "non to domestic violence."