

iHOLA!

REPÚBLICA DOMINICANA
NÚM. 21 • Marzo 2014 • RDS 200

EXCLUSIVA

«Fue un bebé buscado,
deseado y logrado
con mucho amor.
Es nuestra principal
razón para existir»



Desde México
**ROBERTO CAVADA
Y LISBET BARREDA**
Nos presentan a su
primer hijo, Roberto Ángel



Diseñador de cabecera de Máxima de Holanda

ENTRAMOS AL FABULOSO «CHATEAUX» DE EDOUARD VERMEULEN

EL ATRACTIVO «GÁNGSTER», FRANK PEROZO, EN SU MEJOR PAPEL

LUZ GARCÍA, COMO UNA VERDADERA «COWGIRL», EN EL
CUARTO CUMPLEAÑOS DE SU HIJO, MIGUEL ÁNGEL

Con exclusivos diseños de Óscar de La Renta

SARAH JORGE LEÓN
«ACTRIZ REVELACIÓN»

«Estoy en
mi mejor
etapa»



LA CUENTA ATRÁS PARA EL DESFILE
DE «GLAMOUR» EN LA GALA DE LOS
PREMIOS SOBERANO



USING THE MAJESTY OF THE COLONIAL CITY AS SCENARIO

**SARAH JORGE LEÓN
PASSION AND ART**

The actress poses as an outstanding model dressed in spectacular designs of Oscar de la Renta



In the magical scenery of the Colonial City of Santo Domingo, with the impressive background of the Alcazar de Colon -a few steps from the Hostal Nicolas de Ovando-, Sarah models a spectacular design by Oscar de la Renta, with overlapping layers of tulle, princess cut and handmade embroidery of roses cascading down the flowing skirt.

“I am in a time of welcoming the opportunities that come to me and enjoying them fully. As my grandmother Petrica, who always has very wise counsel says, "You have to ride on the crest of life." Each wave brings a new adventure and an opportunity to grow and learn.”

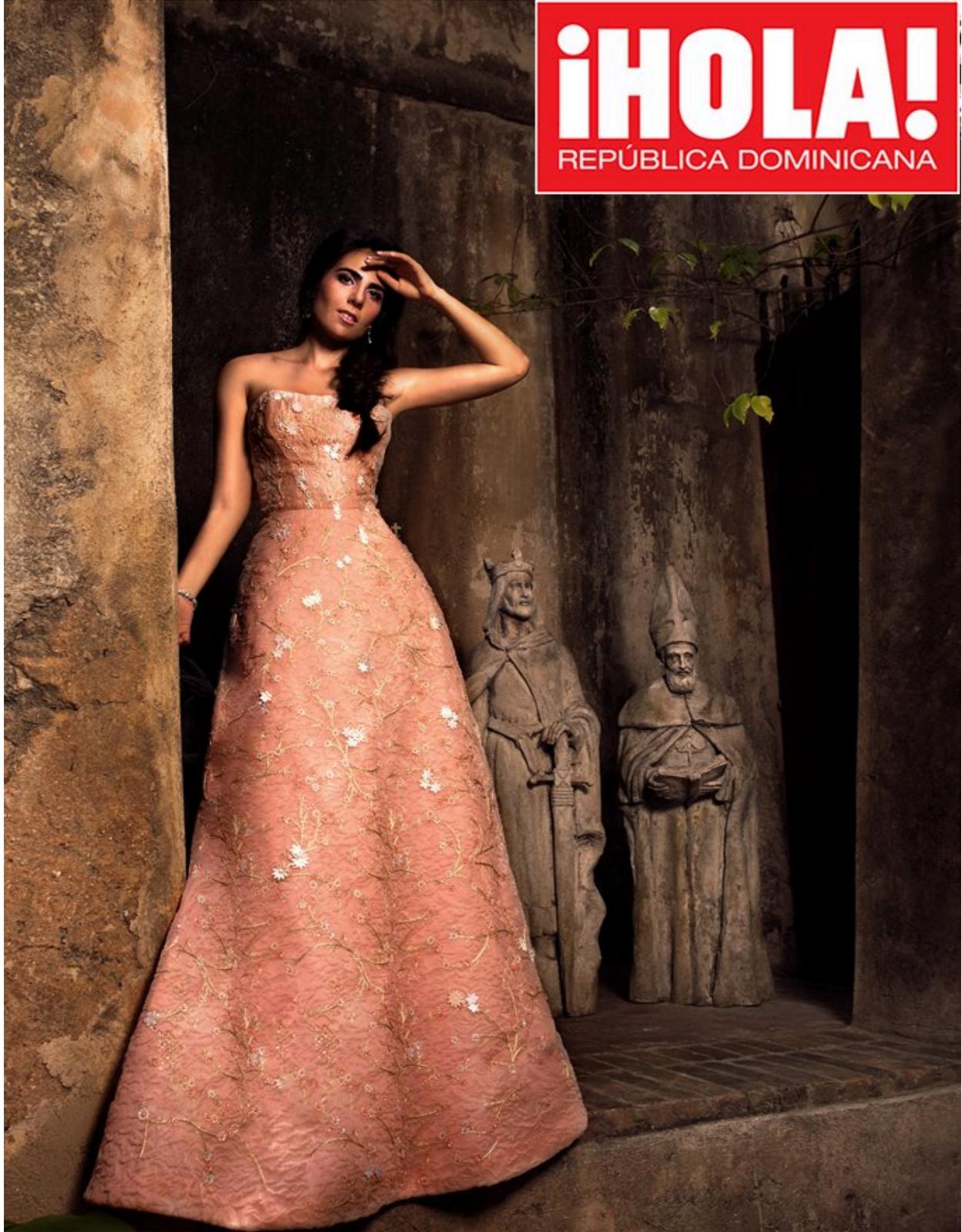
“I have the joy to encounter in my parents the greater support to continue my vocation as an actress, always aware of the commitment one must assume to pursue what one loves. They have been my "fans", my encouragement in difficult times, my best friends.”

A childhood surrounded by cultural and artistic expressions, with books and more books, museums as witnesses of history and a strong emphasis in the value of our country –undoubtedly inspired by her parents, María Amalia León and Marcos Jorge Elías, inevitably, led Sarah to find her passion in acting. After a few years studying and living in New York, where she reaffirmed her love for the performing arts in various theater productions -and spending one season in Los Angeles, Sarah continues to conquer the camera from our country with her passion, naturalness, enthusiasm and contagious smile.

With stunning and exclusive dresses of the great Oscar de la Renta Atelier and the magical setting of the Colonial City of Santo Domingo as a witness, Sarah shares her story.

– Sarah, you look great, at what point in your life are you?

– I am thoroughly enjoying this stage of hard work and total immersion in my passion, acting and cinema, I have been very fortunate to do what I love, it is a great privilege to live step by step what makes your soul vibrate. I am in a time of welcoming the opportunities that come to me and enjoying them fully, even those that initially are a new territory for me. As my grandmother Petrica, which always has very wise counsel says: "You have to ride on the crest of life". In other words, surfing the waves of the vast sea, flowing with what comes. Right now I am not so attached to find the perfect wave, but to open to the majesty of the sea, each wave brings a new adventure and an opportunity to grow and learn.



- Your latest adventure was filming "To the South of Innocence". What did you learn from your character?

– The character that I play, Vera, is intelligent, sensitive, lover of literature and writer at heart; brave and willing to face her shadows. From her I learned that you should not run away from that which takes you away from the truth; you have to take responsibility for your own happiness and the most beautiful version of everyone is being faithful to his/her own interiority. She also taught me to value silence above the outside noise.

– **In The movie you share credits with your boyfriend, Frankie Báez, How was that experience?**

– I admire Frankie greatly, not only as a person but as a professional. Working with him definitely guarantees a great sensitivity outlook. The privileged South found in him a faithful admirer of its beauty, someone capable of capturing and discovering its aesthetic charm.

– **When was awaken in you the passion for acting?**

– In my childhood, when playing with my dolls as animated objects or when seeing my mother teach literature, so immersed in the story she was telling us that it was impossible not to let the imagination fly.

Furthermore, the very strong influence of my father and grandfather, José, both passionate music lovers. Also, the fact of constantly going to theaters, museums, reading; the experience of working as a child with Maricusa Ornes in her children's plays for the National Theatre, altogether was planting a seed in my heart of deep love for the dramatic art and literature; two artistic disciplines that are very interwoven.

– **In what sense?**

– From my viewpoint, an actor that has the habit of reading develops an intimate relationship with the text and explores the three-dimensionality that involves impersonating someone and venturing into imagined worlds.

– **How did your parents assume your decision to become an actress?**

– I have the great joy of having parents who have supported and encouraged me to follow my vocation, emphasizing the commitment involved with seriousness and discipline that must be devoted to what one loves. They have been my "fans," my honest and wise counselors in difficult moments ... my best friends.

– **For that passion you lived in New York, How was the experience?**

- There lives my heart, it is very special for me because I love the energy of the streets, the diversity, the pedestrian world (which I miss so much). It was there that I met Lorca and his works, to work in productions directed by René Buch in the Spanish repertoire. Being immersed in this creative world, with experienced artists, all that experience was crucial in my decision to study performing arts.

For me it is the theater city, rich restaurants, subways and hot dogs on the street, walking aimlessly, of yoga at midnight, museums, memorable characters, cafes with friends, script readings, experimental theater, dreams to conquer. Whenever I go to New York I feel like I am at home.

- And what about Los Angeles?

- Los Angeles is a seductive city. Sometimes, if a person is not mature enough, I think it may seem a very insular place that may lead confusion; but if you are ready, it is a place full of possibilities for any actor (especially in film and television) that are multiplied. I do not see Hollywood as a final destination but as a great stop where projects are conceived, often dreamed by any actor.

- Now you also share what you learned of yoga

- The Yoga (Vinyasa Flow) is another of my passions. I started to practice yoga because it was compulsory in the MFA program (Master of Fine Arts) that I attended in the American Repertory Theatre at Harvard University. I found in the yoga practice an intimate dialogue with myself and a need to devote time for active meditation and silence. Now I enjoy sharing my love for this practice with other people in my classes at Casamaya-Montesacro.

- In this report, you modeled stunning designs by Oscar de la Renta, how was the experience for you?

- For An actress, what you wear is undoubtedly the most important ally when playing a role; an aid for the actor to have a human experience with very specific characteristics.

Shakespeare said that "life is a theater and we are all actors in it" and I think that as for the actor has a direct effect the same thing happens with other people. The fabric on the skin carries a great impact of transformation. The texture and the cult of the

fabric, especially when it has been created by the master Oscar de la Renta, it stops being an outfit to become a world, an experience.

CLASSIC BOHÈME

– What is fashion for you?

– A chance to explore parts of our being; a way to travel; to put a story on the skin. I do not consider myself a person devoted to fashion, but if I feel fascination for fashion. I like that it involves a creative process, also from the user. It is a mode of expression, nonverbal, very powerful.

– How would you define your style?

Relaxed, eclectic, with inclination to the bohemian. For formal occasions, I love what they call "Old Hollywood Glam". And I have a predilection for the vintage! Every time I get a piece with "history" I feel that I have discovered a great treasure.

– What memories the name of Oscar dela Renta evokes in you?

– The first time I had the good fortune to get one of his pieces, it was a skirt inherited from my mother which she acquired when she was getting married. Since then I have been a faithful lover of his designs. I feel that Oscar de la Renta is not only an ambassador for Dominicans, but also for women. His designs celebrate the female figure, with her curves, her hips. I feel that he makes verses with his pieces and poetry from his reverence for femininity.

– Finally: What is the ultimate dream you wish to fulfill?

– More than a dream, the responsibility of continuing to build happiness, not as a goal but as a daily experience of living true to yourself. Being honest in the steps taken, respecting the environment and others. If achieved, every moment is a dream come true and every action a new opportunity that life gives us; a birth in every sunrise.

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Acknowledgment: HOSTAL SAN NICOLAS DE OVANDO (www.hostal-nicolas-de-ovando-santo-domingo.com)

QUINTA DOMINICANA (quinta.do)/Atelier Oscar de la Renta

(Source: HOLA REPUBLICA DOMINICANA NO.36 . JUNE 2015. PAGES 6-9)

EXCLUSIVE REPORT

Discovering the beautiful settings of the Museo de las Casas Reales (Museum of the Royal Houses)

The sisters León Jorge, Haché Fernández and De Moya, pose dressed in Oscar de la Renta latest designs of the spring collection, in a unique environment full of memories.

At the entrance of one of the most important monuments of Dominican history; the home of great personalities such as Nicolas de Ovando, Bartolome Colon and Louis Ferrand. Imposing building in Elizabethan Gothic style with exquisite Renaissance Plateresque fusion.

(Picture of Sarah Amalia and Nina Jorge León)

Sarah Jorge León, elegant in a ball gown in blue silk chiffon of asymmetric length lit with silver tulips and strategically pleated at hip height, poses with her little sister, Nina Jorge León, radiant and stylish in a column dress in pale blue crepe, set with inter-wined jewel neckline beset with gems in pastel colors and accentuated with a succession of strings.

The sisters León Jorge strolling in complicity in the Reception Hall where large parties and receptions were held, decorated with spectacular chandeliers, coats of arms, paintings, chairs and mirrors, a décor that takes us back to the colonial era.

The Spring 2015 collection of the prestigious designer Oscar de la Renta recovers the atmosphere of the mid-twentieth century haute couture: flyers, strapless, fresh colors, pastels, ragged long intended to wear metallic sandals. Accessories, earrings and rings depicting floral designs.

Posing, conquering, seducing the camera lens is not easy; particularly the first time. However, we invited five beautiful young ladies for this exclusive report who had a major wild card: could not help themselves to feel as real princesses wearing fabulous costumes Spring 2015 collection of the prestigious designer Oscar de la Renta in a stunning setting, the Museo de las Casas Reales, one of the most important monuments of Dominican history.

The latest collection of Oscar de la Renta has a strong spring air: cool dresses inspired by nature, pastel and soft colors, with asymmetrical length designs and the glamor of ball gowns; modern and feminine look certainly enhanced by the sisters Sarah and Maria Adelina Jorge Leon, Martha, Gabriella and Hache Giuliana Fernandez and Sarah and Maria Alejandra De Moya, who share their passion for fashion as well as individual principles and values that keep them together with unbreakable bonds.

(Source: **HOLA REPUBLICA DOMINICANA NO.34 . APRIL 2015, pages 12-13**)

PAULA FERRY

With a face that could be image of the most prestigious cosmetic brands in the world, Paula Ferry is a very young actress who, despite her young age, includes in her resume important leading roles in the film industry: "Primero de enero ", " Maria Montez "and" Código Paz ", which are the beginning of a career that has just started with the best auguries.

For her performance in "Code Peace" Paula was nominated Platinum Awards 2015 which was the only Dominican artist in such a prestigious awards ceremony in the world. And of course, her performance as Paz del Rosario has allowed her to join the group of actresses who aspire to win the prize for the best actress of the year in the next Soberano Awards

On the other hand, she is the leading actress of the video clip "Tus Besos", by Juan Luis Guerra, which currently has more than nine million visits on the Internet, and that is also nominated in the category for best video of the year.

A very young actress Paula Ferry will be part of the four candidates for best actress of the year for portraying Paz del Rosario in the film "Código Paz"

SARAH JORGE

The leading actress of the film "To the South of Innocence" Sarah Jorge León is an actress with a promising career in acting and cinema, in which she expands with true passion. Aware of being privileged to be able to live step by step what makes her vibrate internally, she is looking forward to receiving all the career opportunities that may come.

Her character in the film, Vera, taught her that one should not run away from what takes us away from the truth, but we have to take responsibility for our own happiness, she follows that premise literally and always work hard to continue growing in her film career. This role has placed her in the spotlight as a candidate for best actress of the year, which fills her with pride and satisfaction, and where she will competing with three other great Dominican film actresses, not as rivals but as colleagues, as she sees them.

Sarah Jorge León, who is also competing for the award for best actress, is immensely happy for her first nomination and professional recognition.

(Picture of the actress Sarah Amalia Jorge León)

Although Paula Ferry and Sarah Jorge León, are competing for the award for best actress of the year, they are friends and have had a close personal relationship for many years. The two dazzling young, posed as true red carpet artists dressed in beige and shiny champagne.

(Source: HOLA REPUBLICA DOMINICANA NO.23. MAY 2014 , page36)

CÓCTEL DE NOTICIAS

(PICTURE APPEARING SARAH JORGE LEÓN AND HECTOR VALDEZ)

COMPLICITY, FRIENDSHIP AND GOOD CHEMISTRY

at the Premiere of "To the South of the Innocence"

(PICTURE APPEARING FRANK PEROZO AND CLAUDETTE LALÍ)
(PICTURE APPEARING FIOR D'ALIZA DE VALDEZ) (PICTURE APPEARING SARAH AMALIA LEÓN AND MARCOS JORGE)

Above, the ex-couple Frank Perozo and the beautiful Claudette Lalí met once more at the premiere of the movie and showed once again their excellent relationship. Below, FiorD'Aliza Valdez, mother of the director and producer of the film. On the right MaríaAmalia León and Marcos Augusto Jorge Leon, accompanying their daughter, Sarah.

(PICTURE APPEARING CLAUDETTE LALÍ, HÉCTOR M. VALDEZ, SARAH JORGE LEÓN, CHRISTIAN ALVAREZ AND FRANK PEROZO)

Two rooms completely full at the Palacio del Cine of Blue Mall, the audience burst into applause at the massive premiere of the first film of Hector M. Valdez, "to South of Innocence". And the team demonstrated the closeness, complicity and good friendship between them.

Hector Manuel and his "muse" and leading actress Sarah Jorge León, happy and excited; the former couple, Claudette Lalí and Frank Perozo, very natural, confirming the good relationship they have. Also attended the handsome Christian Alvarez, the revelation of the night, and Crystal Jimenez, in her debut in the seventh art.

CINEGRAMA

The couple features in the film To the South Innocence, by the young director Hector Manuel Valdez

SARAH AMALIA JORGE AND FRANKIE BAEZ LOVE BEHIND THE SCENES

(Picture of the young director Hector Manuel Valdez posing next to his mother, FiorD'Aliza de Valdez, featuring as executive producer and actress of the feature film)

(Picture of the beautiful Sarah Amalia Jorge and Frankie Baez, leading actress and director of cinematography, while sharing a romantic moment during a break of the shooting and demonstrating that love and work can be compatible - appearing in the center)

(Picture of the talented performer while getting ready for a scene of the film – appearing on the left)

The novel director Héctor Manuel Valdez is currently shooting the film To the South of Innocence. The film is being produced by Ingenio Lateral, a company incorporated by Valdez for the creation of his projects, and Larimar Film House, appearing young talents, such as Christian Alvarez and Sarah Amalia Jorge, in the leading roles and the renowned actor Frank Perozo. The shooting, which will cover different locations in the southern region of the country, is also being shot at important parts in the colonial zone of Santo Domingo, where our photographers had access to take the pictures shown in this report. Sarah Amalia Jorge, very beautiful and slim, is still adding films to her resume, this time beside her beloved boyfriend, the young Frankie Baez is involved in the film as director of photography. Between breaks of the shooting, the couple shared many romantic moments, showing that love and work can be compatible.

South of Innocence is based on an original idea by Hector Manuel Valdez and is scheduled for release in the spring of 2014, anticipating the imminent digitalization of cinemas in the country.

Photos: LUIS AMARANTE

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