

8D HOY Thursday April 24, 2014

Frank Christian Sarah

PEROZO ÁLVAREZ Jorge León

LEAVING EVERYTHING BEHIND ... WAS NOT THE ANSWER



To The South of Innocence PREMIERE

(Logo) OFFICIAL SELECTION (Logo) INGENIOSHORELINE (Logo) CHICAGO LATINO
LATERAL ENTERTAINMENT FILM FESTIVAL
2014 WWW.ALSURDELAINOCENCIA.COM

(Source: Hoy Digital as of 26/8/13 2:38P.M.)

(Two consecutive pictures: appearing Sarah Jorge and Héctor Manuel Valdez, filmmaker)

“To the South of Innocence” is heading toward festivals

Project: Its director Héctor Manuel Valdez relies on the acceptance of his movie

The film “To the South of innocence” is ready to participate in various international film festivals, as announced by its director, Héctor Manuel Valdez.

Valdez, who is credited with the short films “El Fallo” (“The Judgment”) and “729”, finished shooting the first film in May and has spent three months in the post-production process, which has been completed in Santo Domingo, New York and Buenos Aires.

The director is confident that the film will receive good acceptance abroad, as both the story and the characters have universal profiles, and at the same time, shows the typical characteristics of the Dominican Republic.

Valdez is committed to focus on a different theme and different ways of telling a story. “The human aspect is essential to emotionally connect with the audience. In my case, I seek not only to entertain or sell tickets, but to give the Dominican public a quality product which could make them feel proud.”

The film will be screened in our country during the first semester of 2014, after playing a part in international festivals.

Plot. "To the South of Innocence" tells the story of three young Dominicans that following the tragic events that occurred during Vera's prom party, depart to the southern region of the country to escape their reality. However, the route leads to an inner search, and between dream and reality, they must face their fears, learn the meaning of the cycle of life and take advantage of every moment of existence.

The film belongs to the category "road movie", in which the story unfolds along a journey. For his film, the director chose the breathtaking scenery of the south of the island, a region that by itself somehow becomes a character in the film. Some of the scenes were also shot in Santo Domingo.

The film features the leading roles of Frank Perozo and Sarah Jorge, and also the young actor Christian Alvarez.

Source: DiarioLibre, Friday 13 June, 2014

“To the South of Innocence” will open the Dominican Festival in NY.



The cinema event will be held in New York from 18 to 22 June

The film “To the South of Innocence” directed by Héctor Manuel Valdez will open the third edition of the Third Dominican Film Festival in New York, to be held from 18 to 22 June at the so called Babel de Hierro.

The invitation was made by Armando Guareño, Founder and Executive Director of the Festival by notice sent to Valdez, who traveled to New York to present his film.

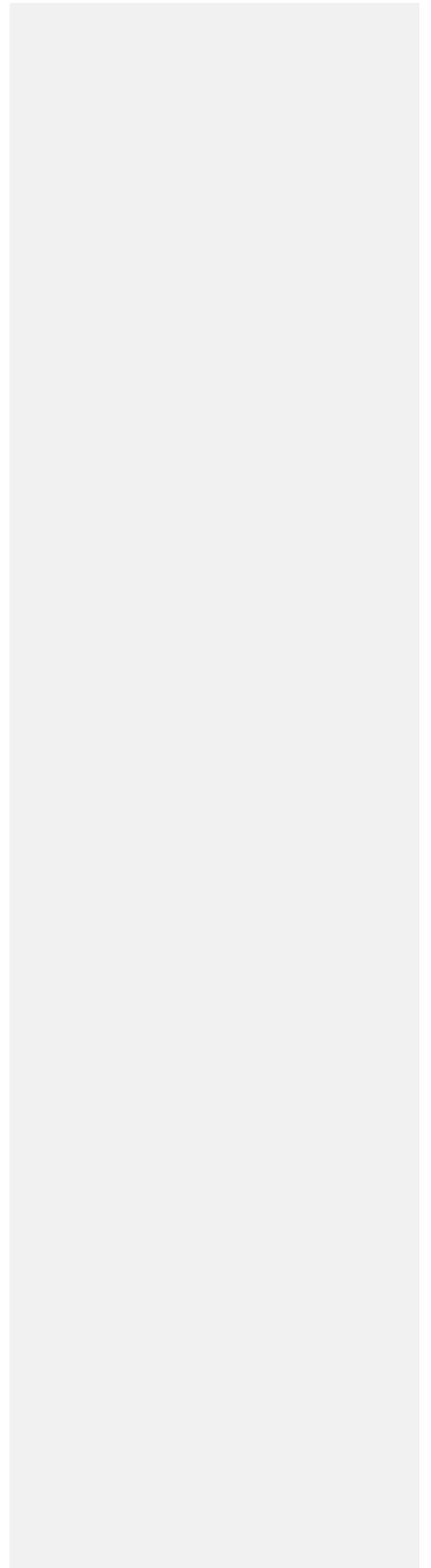
The festival will show films that represent the artistic and cultural diversity of New York, and includes a constellation of Latin artists with roots and bonds from 21 countries.

"We are confident that To the South of Innocence, of Héctor Manuel Valdez will be welcomed by the New Yorkers' audience and that will significantly enrich the festival," expressed Guareño.

The mission of the Dominican Film Festival in New York to promote the film industry to the new generation of filmmakers, as well as those already established, and

strengthen vital and growing economic and cultural relations of our countries with the United States.

It is a road-movie that tells the story of three young people who flee to the South region of the country to escape from their reality and returned transformed by the experience.



Source: *DiarioLibre*, Friday 13 June, 2014

El Día

"To the South of innocence" highlights the natural landscape of a region in Dominican Republic The film will be showcased in theaters in the country since April 24

(Picture appearing Frank Perozo, Sarah Jorge León and Christian Alvarez in a scene when the actors were heading to the South of the Dominican Republic)

Santo Domingo.- The Dominican film continues on the right path, now with the arrival of the film "To the South of Innocence," which although has its low points in the script, it is a film well run, with good pictures and quality performances of its leading actors.

Recently selected to play a part in the Chicago Latino Film Festival and the Yellow Robin Curacao International Film Festival, the film by Héctor Manuel Valdez features aerial photographs of Santo Domingo and the South of the country, which highlights the best scenery, showing an advanced Dominican Republic in terms of structure and tourism.

With the leading performances of Christian Alvarez, Sarah Jorge León and Frank Perozo, "To the South of Innocence" is a drama based on a fictional fact, but that could occur in any family and in all circumstances.

Other aspects to be highlighted in this film is its soundtrack and performances by Christian Alvarez, who did work very professionally, although is criticized for a part with the voice-over (in off), something that was not right, but in general it is well made.

The film tells how, after a family incident, Christian (Andrés) and Sarah (Vera) step brothers flee to the south of Dominican Republic, with the photographer Santiago (Perozo), incited by the latter, a stranger whom they just met a few hours ago.

During the trip to Barahona, these three characters went through bitter situations, but that eventually made them see life from other perspectives.

This becomes a journey of self-discovery and freedom, where Christian and Sarah are witness the cycle of life and acquire the courage to enter adulthood.

In the film also played a part Julietta Rodríguez, Laura Garcia Godoy, Lucía Román, Mario Lebrón, Karoline Becker, Karla Haton, Luis Nova, Dulcitalieggi, Mariano Briceño and Dominique Telemaque, among others. The premiere will be screened on the 22th in Blue Mall.

<http://eldia.com.do/al-sur-de-la-inocencia-destaca-el-paisaje-natural-de-region-rd/>

"To the South of Innocence" is successfully showcased in New York

Film. It was screened in the DR Festival in New York.



"To the South of Innocence," the first feature film by Dominican filmmaker Héctor Manuel Valdez, was exhibited with great participation of the public in the third edition of the Dominican Film Festival in New York, recently held in the US city.

After the screening of the film that opened the festival, the director had an exchange with many people, in which he explained his motives to shoot this film and offered technical details of his production.

Valdez thanked the General Directorate of Film directed by Ivette Marichal, and the founder and executive director of the festival, Armando Guareño, for the invitation to this important exhibition that seeks to promote the Dominican film industry in the United States.

At the festival were screened more than 30 films made, among them, "Ponchao" directed by Josh Crook, "Despertar" directed by José María Cabral,; "Biodegradable" directed by Juan Basanta; "El Gallo" directed by Juan Fernández; "De Pez en Cuando" directed by Francisco Adolfo Valdez; "Locas y Atrapadas" directed by Alfonso Rodríguez. "Noche de Circo" directed by Alan NadalPiantini; "La Montaña" directed by Tabaré Blanchard and Iván Herrera; "Lotoman 003" directed by Archie López , and "QuienManda" directed by Ronni Castillo.

The films were screened in the Auditorium of Armory Foundation, Columbia University Medical Center, and AlianzaDominicana Cultural Center.

"To the South of Innocence", starring Frank Perozo, Sarah Jorge and Christian Alvarez as leading actors is the debut of Valdez.

“To the South of Innocence” will open a NY Festival.

((The film “To the South of Innocence” will open the third edition of the Third Dominican Film Festival in New York, to be held from 18 to 22 June

José Rosario, Miami

"We are confident that To the South of Innocence, by Héctor Manuel Valdez will be welcomed by our New Yorkers' audience and will significantly enrich the festival"

Armando Guareño, Founder and Executive Director of the Festival



(THE FILMMAKER HÉCTOR MANUEL VALDEZ, THE FILM DIRECTOR THAT WILL OPEN THE DOMINICAN FILM FESTIVAL IN NEW YORK).

The film "To the South of Innocence" directed by Héctor Manuel Valdez will open the third edition of the Dominican Film Festival in New York, to be held from 18 to 22 June in that US city.

The invitation was made by Armando Guareño, Founder and Executive Director of the Festival by notice sent to Valdez, who traveled to New York to present his film.

The festival will show films that represent the artistic and cultural diversity of New York, and includes a constellation of Latin artists with roots and bonds from 21 countries.

"We are confident that To the South of Innocence, of Héctor Manuel Valdez will be welcomed by the New Yorkers' audience and that will significantly enrich the festival," expressed Guareño.

The festival also seeks to keep the audience of the city of New York informed on the Dominican cinema and its relationship with the history, politics and social life in the United States, from the perspective of the filmmakers, and the issues and proposals on which they are focused.

For more information regarding the Dominican festival, please visit www.dominicanfilmfestival.com.

"To the South of Innocence" is a road-movie that tells the story of three young people: Vera, Andrés and Santiago, who, following the tragic events that occurred during Vera's prom party, flee to the South region of the country to escape from their reality. However, the route leads to an inner search and when they decided to return, they returned transformed by the experience.

The film, starring Frank Perozo, Sarah Jorge and Christian Alvarez was released in Santo Domingo last April.

ALEGRIA

Film: "To the South of Innocence," starring Frank Perozo, Christian Alarez and Sarah Jorge. The film tells the story of Vera and Andres, two Dominican young of the upper class, and Santiago, a photographer whom they met when he was working at a party organized for Vera.

Hector Manuel Valdez shoots his first feature film

Hector Manuel Valdez, a young filmmaker who was made public with his short films "El Fallo" ("The Judgment"), and "729," will begin within weeks his first feature film, "To the South of Innocence."

In the film will partake the well-known actor Frank Perozo, who will be accompanied by the young talented performers Christian Jorge Alvarez and Sarah Jorge.

"The film tells the story of Vera and Andres, two young Dominicans of the upper class, and Santiago, a photographer whom they met when he was working at a party organized for Vera. After a family commotion, Santiago invited the two young people to the south of the country and undertake a journey that will change their lives and force them to know their innermost limits and lead them to become aware of the other side of the Dominican reality" said Valdez.

He noted that the idea for this film from the need he had to tell a sincere story that would be an ode to the cycle of life and its vicissitudes, situations that make people grow, the human quest for identity and the need to define one's place in the world.

"To the South of innocence" will be shot in Santo Domingo and in various locations in the south, especially in Bahia de las Aguilas.

"I am interested in making films that not only contribute to artistic or commercial issues, but that leave its mark on the social aspect. That would be a vehicle for improving the quality of life for everyone involved in each project, directly and indirectly. I am very committed to my country, a land that I proudly call home and to which I owe everything that I am and represent" said the young manager.

(Picture appearing the director and interviewer)

Héctor Manuel is looking forward to leaving a mark in cinema. He is committed to his country.

The film is based on an original idea by Hector Manuel Valdez, written by Cynthia F. Cota and advice of Peter Andermatt, consultant of the film "Habana Blues".

The team. On the technical side, they will accompany Valdez, Frankie Baez in cinematography; Maximo Martinez in art direction and Leandra Fañas in costume direction; and Valerie Hernandez (from the VHO Casting Agency) in the casting direction.

It also features Laura Garcia Godoy as acting coach, José Delio Ares Garcia in editing and Hector Ulises FreundtMontas in the production.

FiorD'Aliza Valdez will be in the executive producer, David Hernandez in the sound mix and Sergio Marte in the arrangements and music composition.

Shooting. The film, which will be under the Film Law, will be produced by Ingenio Lateral, a company incorporated by Valdez for the realization of his projects and by Larimar Films House.

Larimar Films will be in charge of the legal and administrative aspects under the supervision of Gustavo Piantini.

ZOOM

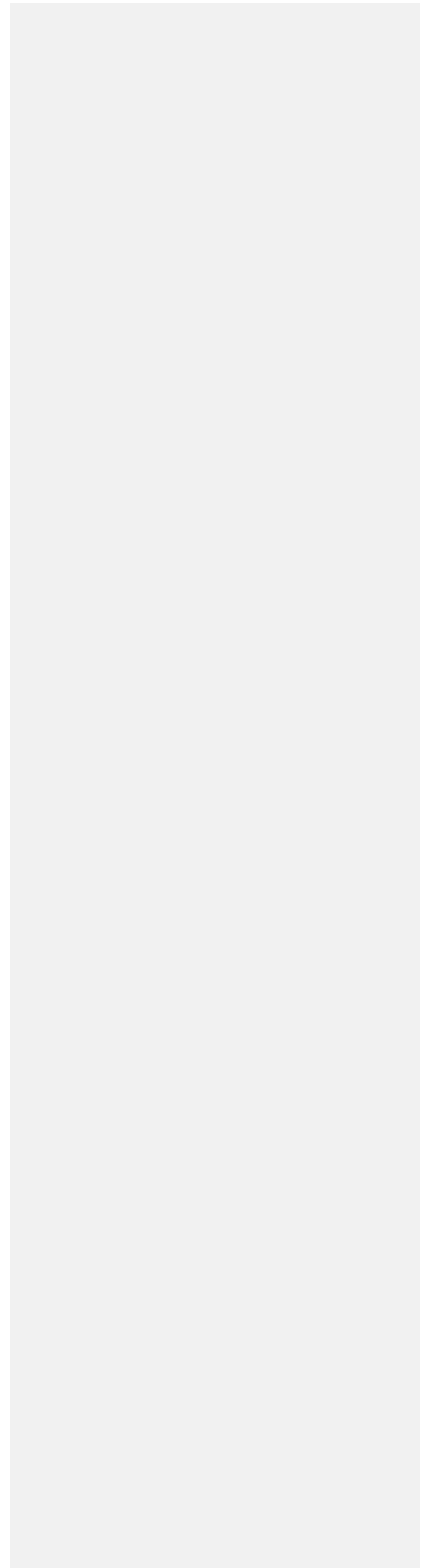
The film

Release

It is scheduled for the spring of 2014.

He is planning to send it to exhibits and festivals.

(Picture of the director appearing on the right)





remolacha.net

PAGINA FEA, PERO INFORMATIVA

Dominican film industry, Dominican-made film "South of the Innocence" at the Chicago Film Festival

Posted on April 9, 2014 by Remo



The film director Héctor Manuel Valdez will represent the Dominican Republic next week at the Chicago Latino Film Festival with his film "To the South of Innocence", before being exhibited in our country next April 24. "I am confident that "To the South of Innocence" will be a pleasant surprise both the local and international audiences, as it not only features the

beautiful landscapes of our country, but also has a cast, most of them new, with whom one feels identified due to its perfect on-screen chemistry," said the young filmmaker .

Spectators can attend to see the film on Tuesday April 15 at 6:30 PM and Wednesday April 16 at 6:00 PM, both functions will be screened at the AMC River East, located on 322 East Illinois Street, in the city of Chicago.

Tickets for the functions are already on sale on the official website of the festival, www.chicagolatinofilmfestival.org.

"To the South of Innocence", the first feature film by Héctor M. Valdez, now counts on the worldwide management of Shoreline Entertainment, a US company that is responsible for the current management of successes like "7 cajas" of Paraguay, or "La Nana", from Chile. This is the first agreement executed by Shoreline Entertainment with a Dominican production company.

<http://remolacha.net/2014/04/pelicula-criolla-al-sur-de-la-inocencia-en-el-festival-de-cine-de-chicago.html>

The film "To the South of Innocence" will be showcased at various festivals abroad

((I am very satisfied with the final outcome of the film and For me it has not only been a privilege to tell a story having as setting the South of the country"



The film "To the South of Innocence" is the first feature film of Héctor Manuel Valdez.

SANTO DOMINGO.- The director Héctor Manuel Valdez is giving the finishing touches on his first feature film "South of Innocence," in order to send it to international festivals during the rest of 2013. Then the film will be showcased in Dominican Republic for the first half of 2014.

"I'm very satisfied with the final outcome of the film and for me it has not only been a privilege to tell a story having as setting the South of the country, but has also been a journey of growth and invaluable self-discovery, that has given me the opportunity to share with excellent people who have given me their talent and unconditional support since the beginning of the project," said Valdez.

"South of Innocence" is a road movie, Valdez's original idea and script of Cynthia F. Cota, starring Sarah Jorge, Christian Alvarez and Frank Perozo in the roles of Vera, Andrés and Santiago, respectively: three young Dominicans that following the tragic events that occurred during Vera's prom party, depart to the southern region of the country to escape their reality. However, the route leads to an inner search, and

between dream and reality, they must face their fears, learn the meaning of the cycle of life and take advantage of every moment of existence, because nothing is forever.

"I am confident that South of the Innocence will be a pleasant surprise for both local and international audiences, as it not only shows the beautiful landscapes of our country, but also has a cast, mostly new, with which they will feel identified due to their perfect on-screen chemistry,"said Valdez. He stressed that both the plot and the characters happen to be universal in their purely human character, but also reflecting the characteristic value that proudly makes us Dominicans.

Achievement. The first feature movie of the young Dominican director Héctor Manuel Valdez, will be commercially managed by the prestigious North American producer and distributor Shoreline Entertainment, in the film markets in the USA, Canada, Europe and Latin America.

“To the South of Innocence”with representation in Hollywood



THE YOUNG FILMMAKER HÉCTOR MANUEL VALDEZ WHO HAD ALREADY SHOT THE SHORT FILMS “EL FALLO” (“THE JUDGMENT”) AND “729”

SANTO DOMINGO. RD. In what can be interpreted as recognition of the Film Law of the Dominican Republic, the prestigious producer and distributor American Shoreline Entertainment has just signed an agreement with the young Dominican Director Héctor Manuel Valdez to commercially manage his film "To the South of innocence."

The information was released by the magazine "Variety", accredited US magazine about cinema, highlighting that this is the first agreement of its kind that Shoreline signs with a Dominican director.

This way the first feature film of Valdez will be distributed by the company Shoreline Entertainment in film markets in the United States, Canada, Europe, Latin America and others.

"With "To the South of innocence", we are expecting to get the appreciation of the review and wide distribution, as has happened with other Latino films as "7 boxes", of Paraguay, and "Countercurrent" and "Nana", of Chile" said Sam Eigen, executive vice president of Shoreline Entertainment.

The agreement has just been signed by Eigen, of Shoreline, and Valdez, by IngenioLateral, its production company. In the negotiation also participated the actress Claudette Lalí, as an international associate producer.

Reaction. Upon hearing the news, the general director of Film of the Dominican Republic, Ellis Perez, congratulated Héctor Manuel Valdez for the international distribution agreement, recalling that it was precisely Valdez the film director invited by the DGCINE to participate in California in version 2013 the American Film Market, which is held annually in the city of Santa Monica.

About Shoreline. The company Shoreline Entertainment was founded fifteen years ago by film producer Morris Ruskin. It specializes in the production and distribution of independent films in wide variety of themes such as drama, comedy, action, horror and documentary.

Many of the films produced or represented by Shoreline have received international awards and excellent reviews. The company also places great value on the cultivation of creative partnerships with talented writers, directors and producers. With this agreement between Shoreline and IngenioLateral, the Dominican film transcends to other countries and opens the doors to Dominican filmmakers to the international market.

"To the South of innocence". The film "To the South of Innocence" is the first feature film by Héctor Manuel Valdez, who had already filmed the short films "El Fallo" ("The Judgment") (work that has been awarded in several international festivals) and "729", considered the first short science fiction made in Dominican Republic based on a dream he had three years ago where he fell into an unknown territory and time and society passed backward.

(Pictures of Frankie Baez, Héctor Manuel Valdez and Frank Perozo). Below, appears a picture of the technical team working behind the scenes during the shooting of "To the South of Innocence).

"To the South of Innocence" is a road movie that tells the story three young Dominicans, that after the tragic events that occurred during prom party of one of the characters, they depart to the southern region the country to escape their reality.

However, the route leads to an inner search, and between dream and reality, they must face their fears, learn the meaning of the cycle of life and take advantage of every moment of existence, because nothing is forever.

The film, starring Frank Perozo, Sarah Jorge and Christian Alvarez, was shot in Santo Domingo and the southern region of the country.

This production, whose progress was presented at the opening of the Global Film Festival, will be released next year.

G.26 El Caribe

ARTS AND SHOWS

24/04/2014 at 12:00 AM - [DiomeloMartínez](#)



(Héctor Valdez gathered the cast at the premiere. COURTESY. VLADIMIR SANTOS)**THE FILM "TO THE SOUTH OF INNOCENCE", A GOOD NORTH FOR THE DOMINICAN REPUBLIC CINEMA**

PREMIERE. In his first proposals in the industry, Héctor Valdez was making first steps with the short films "729" and "El Fallo" ("The Judgment"). Maybe it was worth to train himself to find his own cinematographic language, which today has allowed him to speak clearly through "To the South of Innocence", his debut.

The premiere of the film took place on Tuesday at the Palacio del Cine of Blue Mall, where the main cast was headed by Christian Alvarez, Sarah Jorge and Frank Perozo, and the 25-year-old manager who was inspired in luminaries as the Northamerican Steven Spielberg.

The film, which will be screened at local theaters from tonight, tells the story of three young people, who after experiencing a family tragedy flee to the southern region of the Dominican Republic to get into an adventure that absolutely transformed their lives.

Broadly speaking, in the film are defined situations that give consistency to the argument that judging by its narrative, one could say that we are very close to achieving that intelligent film, away from comedy, a film genre well-thumbed in the country.

The film, shot in various tourist locations in the South of the country, is more than an action drama, which, despite the tragic suicide of Andrés (Father of Vera and Andrés Jr.), prioritizes on character dynamics and the story outline which leads towards a good north in filmmaking by projecting in its content an important emotional, moral and passionate load.

Technically, "To the south of Innocence" is valued for its excellent photographs. Most of the shots contain interesting frames as well and resources of special effects that raise its score, especially in the flashback.

But more than the foregoing technical aspects, in its conceptualization, Héctor Valdez thought the project "for people seeking fundamental answers of life. The human factor is what I value above everything. "

This film proposal that is sponsored by Grupo Estrella and BanReservas, among other institutions, is distributed worldwide by the US company Shoreline Entertainment, which is the first agreement subscribed by the latter with a Dominican producer.

"To the South of Innocence" was the film that represented the Dominican film at the recent Chicago Film Festival, a leading film samples in the United States. "We are honored to be representing the Dominican cinema with this film that, in addition to an interesting story, shows the beauty of our island, especially the people and landscapes of the South," said Héctor Valdez.

Synopsis

An interesting story to feature the South

After graduating from the university abroad, Vera returns to Dominican Republic decided to take the reins of her life with a list of new goals that is eager to reach. Upon arrival, she finds out that her brother Andrés had dropped out school and her stepfather has been missing for days. At her welcoming party, Vera meets Santiago, a mysterious and attractive photographer hired by her mother, who quickly tries to seduce her by inviting her to spend the weekend together on the south coast.



A scene of the movie "To the South of Innocence"

ENTERTAINMENT

(Picture of a scene of the movie)

“To the South of Innocence”, another step forward

((Valdez's talent is evident, despite being this his "debut" in handling photography in the selection of settings, and that virtually the whole development was shot outdoors.



By Armando Almánzar R. Santo Domingo

- History. The film is an experience that keeps showing that we are on the right track.

An interesting script and good direction lead to other significant film, "To the South of Innocence," by Héctor Valdez. And, as with the passage from a piffle comedy to a well structured "De Pez en Cuando", now we are fully entering into other thematic mode and stylistic: the "road movie".

Because now we find two members of a dysfunctional family, Andrés and Vera, that, in an unfortunate and sudden situation, benefit from a casual acquaintance to go (to hide) traveling to where that other party, Santiago, has friends and work. And that journey is a kind of catharsis for the siblings, is the chance to leave behind a way of life that for them was normal but that was destroying them emotionally and psychologically, to discover another meaning of life itself.

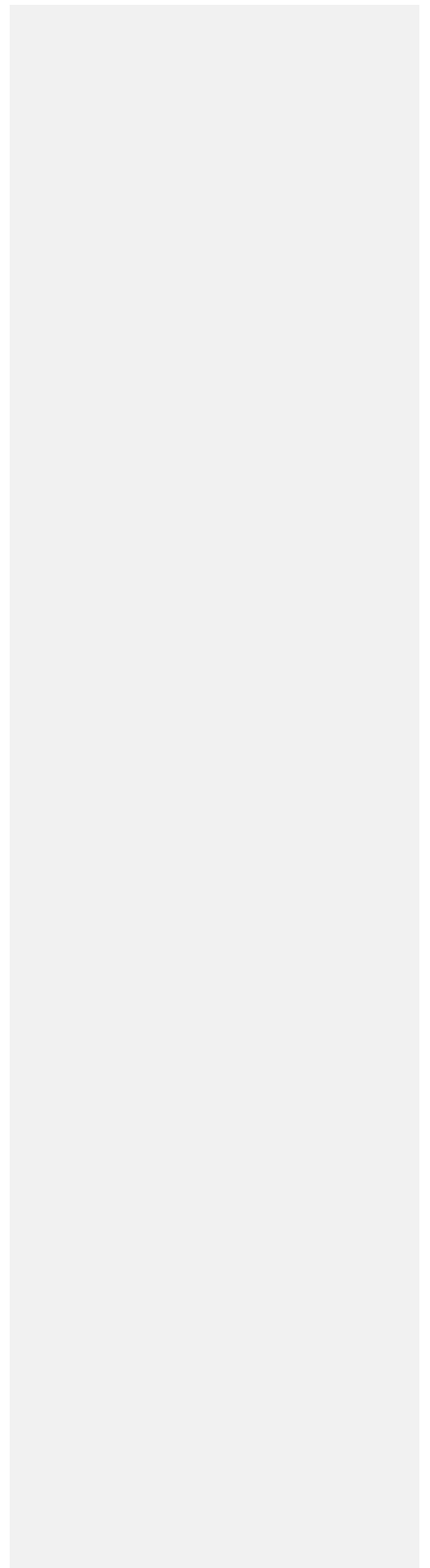
Vera, who recently reached Santo Domingo, after a college stay in USA, possibly because of the maturity gained during those years, when she returns and reencounters her "little boyfriend", she sends him away. She notes the absence of the father in the house, but does not seem to care much about it due to the fact that it seems that Don Andrés was not the ideal husband and "home" and loving father. That's one of the reasons of her flee and further transformation. Andrés, the eldest son, son of the first wife of Andrés, lives an eternal conflict with his stepmother and with his father, since he feels affected by everything that happens in the family (after all, is his father), his psychological disturbance is obvious, looming in many different ways and at various times from Vera birthday party.

Valdez's talent is evident, despite being this his "debut" in the management of photography, in the selection of the settings and that virtually all development was shot outdoors: while traveling, during the first part of the route everything is rough, dry and hostile in the surrounding landscape because Vera and Andrés (he especially) have not yet begun to release the heavy and destructive emotional burden that overwhelms them. Dreams, nightmares oppressing Andrés begin to dissipate from the meeting with the group of friends of Santiago, at a hostel that more than a home is a shelter house, with episodes in the "karaoke" or on the Beach. The evolution of the character, well played by Christian Alvarez is shown smoothly. She, Vera, also changes, but not to a soap opera love, instead, she is carried away by circumstances and emotions of the way, and by the freshness of this young man so different from her previous acquaintances.

Good photograph, but occasionally wanders a little. It becomes something contemplative, if not excluded (that's the idea), very bad use of the voice "off" a couple of times. Good performances of the three central characters, Alvarez, Sarah Jorge and Perozo, and poor performances from some of the cast.

Very good musical composition by Sergio Marte, well-chosen popular pieces, good background music.

Briefly, an experience that Although far from excellence, continues telling us that we are on track and that, without doubt, among those new names of our cinema lies the hope of a better future. **(Picture of the actors in a scene appearing at the bottom of the page).**



Saturday, April 26, 2014/ DiarioLibre / 23

Week end Social Events



(Picture appearing Christian Alvarez, Sarah Jorge and Frank Perozo)



Marcos Jorge, MaríaAmalia León, Salvador Castellanos and Carmen Rita de Castellanos

Gala premiere of the film "To the South of Innocence" showcased in Santiago

EDWARD FERNÁNDEZ

SANTIAGO. The Eduardo León Jimenes Cultural Center was the chosen setting for the screening of the premiere of the film "To the South of Innocence", in the north of the country,

The film is an action drama directed by Héctor Valdez, which tells the story of three young people, who after a family tragedy improvised a trip to the south coast of the Dominican Republic, journey that changes their lives completely.

Prior to the screening, FiorD'Aliza Valdez, executive producer of the film, director and mother pronounced a moving speech, where she said they have many expectations with the film, adding that it is a remarkable learning experience and a joint effort.

At the gala premiere of the film proposal, attended the main cast, the leading performersCristhian Alvarez, Sarah Jorge and Frank Perozo, who shared with special guests gathered at the cultural center.

This proposed film will be distributed worldwide by the US Company Shoreline Entertainment, representing the first agreement between the latter and a Dominican producer.

ENTERTAINMENT



The Team. Héctor M. Valdez, director of "To the South of Innocence", together with the performers Sarah Jorge León, Frank Perozo, Christian Alvarez, Laura García-Godoy and Claudette Lalí, in the premiere of the movie last Tuesday at thePalacio del Cine of Blue Mall.

In search of another North

("To the South of innocence" which will be screened from today at movie theaters in the country, is another well-made local film that seeks to walk a different path from the road traveled.

The film "To the South of Innocence" is another of the productions appearing this year with the intention of shaping the language of the Dominican film. The film presented its gala premiere on Tuesday in a projection that was held in the Blue Mall Palacio del Cine, with the presence of the leading performers.

Directed by Héctor M. Valdez, and although one can criticize some details, in general tells a story from beginning to end smoothly, and with a linear assembly, at times interrupted by flashbacks that enrich the narrative.

Is a journey, a "Road Movie", in which the characters, especially Andrés, played by Christian Alvarez, and who carries the greater weight of history, have to escape to the south, and in the process, loses innocence . The leading trio is completed by Sarah Jorge León (Vera) and Frank Perozo (Santiago).

Within the national film, in this production, with a screenplay by Cynthia F. Cota, the movie is intended to be visually beautiful, beyond the story it tells. This is achieved thanks to the photograph of Frankie Baez, one of the elements that are highlighted in the production.

The story opens with aerial shots of the city of Santo Domingo in which a modern city is shown, as the story, unlike many other Dominican tapes, happens to rich people.

This sophistication of the scenarios which art direction by Max Martinez, is one of the points that stand out, and contrast with the rural areas of the south. On that trip, intended as initiation, the characters understand the cycle of existence, having close the miracle of life and the reality of death.

Protruding into the narrative are elements of Valdez's idea, such as support 4% for education, and the fact that the start of all is the suicide of an entrepreneur for tax evasion and money laundering. The performances are uneven, contrasting the good

performance of Alvarez, holding his anger, which reason is meant to be understood at the end, this (except in their voiceovers, lacking the excitement he exhibits in those moments), or the short but effective intervention of Mario Lebrón as Andrés. In opposition to the rest, the film features poor performances by Lowensky Natera (Jean Marco, Vera's boyfriend) and Luis Nova (Uncle Otto).

(Picture appearing Christian Alvarez, Frank Perozo, Sarah Jorge in a scene of the movie)

((More

Technical data sheet and synopsis

The script of "South of innocence" by Cynthia F. Cota, brainchild of Héctor Valdez. The film features performances by Sarah Jorge, Christian Alvarez and Frank Perozo, in the roles of Vera, Andrés and Santiago, respectively: three young men who, following the tragic events that occur during the birthday party of Vera, flee to the southern region of the country to escape their reality.

Executive producer, FiorD'Aliza Valdez; production management, Héctor Ulises Montas Freundt; Photography, Frankie Baez; Edition, José Delio Ares García; Music composition, Sergio Marte and Vohké, and special effects, Alberto Jaquez and Simon and Angel Carrasco.

ENTERTAINMENT



Film portrays the

beauty of the South

"To the South of Innocence", a production that explores the genre of drama, is the sixth Dominican film to be released so far this year in the country.

Pachico Tejada pachico.tejada@listindiario.com Santo Domingo

The national film keeps coming with works of young people. "To The South of Innocence," the debut of Héctor M. Valdez, will be released in movie theaters in the country on April 24.

"My hope with this film is that people will generate an emotion of life," said Valdez, speaking of the film starring Christian Alvarez, Sarah Jorge and Frank Perozo.

This production explores the genre of drama and is the sixth Dominican film to be released so far this year. This "Road Movie," where the characters played by the actors

unfold in the southern region of Dominican Republic, a part of the country to which, as expressed by the director, he wanted to pay tribute.

Valdez gave these remarks at a special screening of the film made in the Palacio del Cine of Blue Mall yesterday morning, and with the participation of journalists from different print media. "I tried to create a south of everyday, but magical," said Valdez, who understands that part of the country seems to have been frozen in the past.

To accomplish this visually, the young filmmaker says he has given a special color to the film. "As part of the proposal that intended to create the South like an old landscape," he said, speaking of a movie that also features, Mario Lebrón, Laura Garcia Godoy, AuroSonico and Dominique Telemaque.

The story

When returning to the Dominican Republic from university, Vera discovers that Andrés, her step brother, had dropped out school and that no one has seen her stepfather a few days ago. That night she meets Santiago, a photographer that invites her to the south of the country, a region that she would love to meet. Meanwhile, Andrés stumbles upon a devastating truth about his father that forces him to escape to the south with Vera and Santiago to avoid dealing with it.

It becomes a journey of self-discovery and freedom, where Vera and Andrés witness the cycle of life and acquire the courage to enter adulthood.

(Picture of the actors Frank Perozo and Sarah Amalia Jorge)

The script of "to the South of innocence" by Cynthia F. Cota, brainchild of Héctor Valdez, which features performances by Sarah Jorge, Christian Alvarez and Frank

Perozo, in the roles of Vera, Andrés and Santiago, respectively: three young people who, following the tragic events occurred during Vera's birthday party, depart to the southern region of the country to escape their reality. Executive producer, Fior D' Aliza de Valdez; production management, Héctor Ulises FreundtMontás; Photography, Frankie Baez; Edition, José Delio Ares García; Music composition, Sergio Mars and Vohké, and special effects, Alberto Jaquez, Simon and Angel Carrasco.

(Picture of the director)

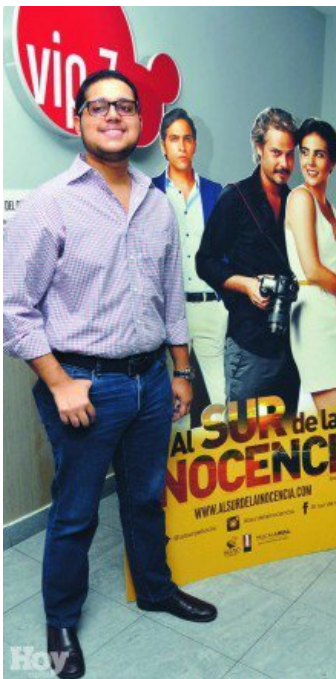
Héctor Valdez Details

Héctor M. Valdez was born on July 1, 1989 in Santo Domingo, Dominican Republic. He made his first short film in 2009, titled "El Fallo" ("The Judgment") and received positive reviews in his home country. In 2011 launches on national television "729," a short film pioneering in the country in the genre of science fiction.

He graduated in 2012 from McGill University in Montreal, QC with major in Film Studies and Entrepreneurship.

HOY, Thursday April 10, 2014 1D

The drama. The young director Héctor Manuel Valdez makes a difference in the Dominican film telling the story of a young lady returning to Santo Domingo after completing her university studies in the United States, but on arrival, she finds an unexpected situation



"TO the South of Innocence" is a groundbreaking film

Comment [G1]:

JORGE RAMOS C.j.ramos@hoy.com.do

The Dominican film is still evolving and shows that we are surpassing the label of comedy, since several films will be released this year in the genre of drama, and even action.

In that sense at the end of this month is scheduled the premiere of "To the South of innocence," the first feature film by young director Héctor Manuel Valdez, starring Sarah Jorge León, Frank Perozo and Christian

Alvarez.

It is a drama that takes place between Santo Domingo and the inhospitable but beautiful South region in the Dominican Republic, which highlights footage by Frankie Baez, both shots from the capital and beaches and landscapes of Barahona and Pedernales, including other locations.

Although the story becomes confused at some points and has voices in "off" that we believe are not necessary, we are dealing with good performances and well made music to compete fair and square in international film festivals. In fact the film has passages, before opening in Dominican Republic, to compete in the Latino Film Festival and the Chicago International Film Festival Curacao.

Furthermore, it is noteworthy to point out that contrary to most of the Dominican films, advertising in "To the South of innocence" is handled shrewdly".

Valdez after being questioned on the matter, at the end of the exclusive press screening at the Palacio del Cine, said that fortunately the sponsors understood the proposal, so that commercials are not so obvious in this new Dominican film.

Christian Alvarez, who plays Andrés and makes his debut in this film, features a good performance interpreting the personality of the frustrated character. Sarah Jorge León, who has developed some roles in television series and is a drama teacher, looks spontaneous in the role of Vera, a tailor-made role to her.

And Frank Perozo, incredible, already a veteran of film. Winner of Best Film Actor at the Soberano Awards 2013, plays Santiago in the 90-minute drama.

Background of the director. Valdez is a graduate in film from the University of McGill in Montreal, Canada, with concentrations in Film Studies and Entrepreneurship.

His first short film was "El Fallo" ("The Judgment") (2009).

TECHNICAL DATA SHEET

"To the South of Innocence"

- Director: Héctor Manuel Valdez
- Script: Cynthia Cota
- Executive Production: FiorD'AlizaMartínez
- Director of Photography: Frankie Báez
- Casting Direction: Valerie Hernández
- Costumes: Leandra Fañas

